

INSIDE:

◆ New stamp aims to create awareness.
page 5

◆ A day at Shakespeare on the Green.
page 7



The Gateway

University of Nebraska at Omaha

Tuesday, June 25, 1996

BUZZ:

◆ 'Eraser' movie review.
page 6

◆ Kill Creek breaks away from the pack.

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Library Keeps Pace With New Technology

By JONATHAN PELPHREY

With no students living on campus, and the variety of non-traditional students at UNO, the University Library has tried to keep pace with the unique research needs of UNO students. One way they are doing this is by offering a variety of search tools on their web page, said Linda Parker, public service chairman at the UNO Library.

"Remote access to information is becoming increasingly important at UNO," Parker said.

Commuting students, who often work while they go to school, need to be able to dial in from remote computers to do research from the home or office at any time, she said. The current on-line library services offered on the web-page provide UNO students with easy access to information 24 hours a day.

By visiting <http://revelation.unomaha.edu> (also accessible from UNO's home page), UNO students, faculty and alumni can access several of the same services that are offered in the library itself.

According to the webserver's mission statement, these "virtual library" resources are being used by the library staff to "anticipate and support faculty, student, and community needs for information."

"We are always trying to do the most we can for the money... while remaining service-oriented," Parker said.

For now, that means providing access to two non-library databases that originate off-campus — UnCover and FirstSearch, said Thomas Tollman, a reference librarian.

UnCover is a database that includes articles from more than 15,000 journals and magazines published since October 1988. By means of a keyword search, UnCover can be used to scan tables of contents or retrieve an article summary free of charge. This is not an unusual service for people who are used to on-line databases, said Parker.

"Most databases only let you know what articles exist, but some have gone a step further and can actually deliver full-text articles," Parker said. Full-text delivery is what makes UnCover a valuable tool — almost every article indexed by UnCover can be delivered via fax within 24 hours, for a fee.

The average cost of an article is \$12 to \$15 for anyone who acts independently. Tollman said, that cost is reduced

-see Library, page 5-

Proposed Merger Aims to Create UNO, FDR Growth

By DAVID FOX

Officials from First Data Resources (FDR) and the Omaha Community Response Team (CRT) presented their plan for a merger and restructuring of property at Aksarben to the Douglas County Board at a meeting last Tuesday. The plan included giving UNO 60 acres of Aksarben land for building the new Information Sciences and Technology (IS&T) building.

The plan, which was developed with the help of the CRT, included a grant of \$10 million, which FDR would give to the county. This \$10 million could then be used by the county to cancel Aksarben's debt. In exchange for the \$10 million grant, the county would give a total of 120 acres to be split evenly between UNO and FDR, said Kermit Brashear, attorney for the CRT.

The 60 acres to be occupied by FDR lie in the northwest portion of the Aksarben property where the practice track and some of the horse barns currently reside, Brashear said.

This land would be used for the construction of FDR's proposed 300,000 square foot expansion complex, which would consist of three 100,000 square foot buildings. FDR's project plan would create 2,000 new jobs at an average salary of greater than \$32,000 per year, and would generate an additional \$100 million per year for the Omaha economy, Brashear said.

The 60 acres that UNO would occupy in the northeast portion of the property where the rest of the horse barns as well as more than two thirds of the racetrack currently reside, he said. This land would be used for the construction of UNO's new IS&T building.

The proposal also contained a new plan for the ownership and management of the remaining property. A newly-created Aksarben Future Trust (AFT) would replace RaceCo and RecCo as managers of the property. AFT would be a non-profit corporation with an 18-member board of directors. The County Board, RaceCo, RecCo, the Knights of Aksarben, the community and the mayor and City Council would each appoint three members to the AFT board, said Bill Strauss, head of the CRT.

"This concept offers a number of advantages for public officials and the Omaha community," Strauss said. "Under this concept, all interested parties — both public and private — must give up their specific right in the property. And in return, each entity has a role through this Aksarben Future Trust in deciding the best future use for this property."

"This plan provides an opportunity for the creditors to join the community for the greater good," Brashear said.

Another proposal for the future of the Aksarben property was made June 13 to the Douglas County Board by Don Everett, founder of Runza restaurants. Everett's proposal was to purchase all of Aksarben for \$30 million in an effort to save the racetrack.

"The \$30 million Mr. Everett proposes to pay would go to the bondholders and to the Knights of Aksarben," said Brashear. "The property goes into private ownership, with no other control over its future development. And the FDR opportunity and the UNO opportunity are lost to the community."

Everett's proposal did contain a provision for FDR and UNO, but Brashear said, that if the racetrack remained, it would do great violence to the configuration involving UNO.

"We (FDR and the CRT) simply do not think that the two are compatible," said Brashear.

County Commissioner George Mills said that he thought the CRT did an excellent job with addressing the methods to facilitate FDR's proposal. He said that the proposal has four points which clearly differentiate this proposal from any of the other proposals that the County Board has had.

"Number one, this proposal has specific and concrete uses for the property," Mills said.

Three other important points in the proposal are that the public interest and involvement would be kept in both the property and the AFT Board of Directors, that the land would go back to a use that generated tax revenue, and that it would remove the burden of financial responsibility for the land from the county, Mills said.

"I'm sure I'll be thinking of hundreds of questions as we ponder this. But what an exciting opportunity," said County Board Chairman Clare Duda.

Horsing Around



Trainer (left) Amanda Boska and Jeffrey Guyton, who plays Grumio in the Shakespeare on the Green's production of "The Taming of the Shrew," get Davenport, a horse in the show, ready for the performance. For more photos, see page 7.

Mosquitoes Plague Omaha

By HEIDI HELLER

Heavy rains and increasing temperatures are fostering a bumper crop of mosquitoes this summer, said Steele Lunt, professor of Biology at UNO.

"We tend to have pretty wet springs and this sets the stage for a good crop of mosquitoes each year," he said.

Young mosquitoes develop in wet conditions and the extra rain in May has created more places for them to grow, Lunt said.

"Outside the city is where the larger numbers are breeding," he said. "Those are out in fields that are flooded now or along depressions against the sides of the road."

Mosquitoes breed anywhere they can find standing water, Lunt said.

"They'll breed in any sort of container that holds water- it could be a bird bath out in the yard or a shallow wading pool that kids play in."

Nebraska has 44 different kinds of mosquitoes. On average, Lunt added, it takes about seven to 10 days for a mosquito to go through the cycle from egg to adult mosquito.

A mosquito's life span depends on gender and species. "Males usually don't live for more than a few days to a couple weeks," he said. "The females can live for several weeks."

Lunt said some species of females live in hiding during the winter and come out in the spring to lay eggs.

No predictions have been made for the number of mosquitoes expected this summer, Lunt said.

Although the weather is warming up, later in the summer Nebraska usually experiences a drought condition which kills many mosquitoes, Lunt said.

"Even though we have a bumper crop, we generally have a high mortality, too," he said.

Lunt said this area has it a little better than most places.

"There doesn't seem to be encephalitis, an inflammation of the brain, which is transmitted by certain mosquitoes," he said. "It's a problem in most parts of the United States, but it is a minor problem here."

Some cases of human encephalitis in this area have been reported, Lunt said, but it is usually a horse disease caused by several different viruses. "The biggest problem in our area would be the transmission of heartworm to dogs."

Lunt said mosquitoes will probably have no great effect on us except inconvenience to anyone who spends time outdoors. "People who work out in their yards, recreational people who go boating or camping, farmers and field workers are vulnerable to attack," he said.

The mosquito bite itself, "is the result of the reaction when the secretion of the mosquito bite gets in the skin and causes the itching and swelling," Lunt said. The intensity of the itch, however, should not be any different than normal.

Lunt offered advice to avoid being bit: stay inside during dusk and evening hours, wear light colored clothes, wear long pants and long sleeves to cover skin and use insect repellent.

Opinions & Editorials

UNO Growth 'Best for Omaha'

Maybe I'm biased.

After all, I go to UNO. My degree will be from UNO. I work and get paid by UNO — the *Gateway* being an organ (probably the spleen) of this university.

My father taught for 23 years at UNO. His employment here was vital to me while I grew up—mostly because his paychecks helped fill the refrigerator.

Most brothers UNO at point in lives, so some tradition here.



of my attended some their there is family going on

So, yes, I like UNO.

Which means that I like the new proposal by First Data Resources to buy a chunk of Aksarben and give half of that land to UNO for the construction of its new Information Sciences and Technology (IS&T) building.

UNO has been squashed into a plot of land smaller than that of some area high schools. It needs room to expand and grow. If you look at the surrounding real estate, it becomes very obvious that unless the city were to hand over the deed to Elmwood Park (an event as likely as winged pigs), the only space left is the empty race track that was Aksarben.

Enter the horse racing enthusiasts.

Don Everett, the Lincoln businessman who started Runza restaurants, is a racehorse owner. He probably is as attached to his horses as I am to my dogs. So I understand that when news of the closure of the racetrack at Aksarben and the division of the land for UNO's and FDR's building purposes reached his ears, he made an attempt to save his beloved horse racing at Aksarben.

I also understand why Aksarben is so important to Everett. In its day, Aksarben was one of the top 10 horse-racing tracks in the nation. And unlike smaller tracks such as Fonner Park, Aksarben was, if not a jewel of horse racing, at least one of the sport's semi-precious stones.

But the glory days for Aksarben have passed. Even before the Knights of Aksarben sold the land and track to Douglas County, the money had started to dry up. Instead of blowing the rent on horse racing, people in Omaha decided they would rather waste their hard-earned cash on more noble pursuits like dog racing and slot machines.

Folks, horse racing at Aksarben took a big step towards the big glue-factory-in-the-sky the day the first casino opened within an hour's drive of Omaha.

So now Everett, a man from Lincoln, wants the Douglas County Board to sell him Aksarben, then he wants Omaha voters to pass a referendum allowing slot machines at his racetrack in our community. Has the smell reached you yet, folks?

I don't like slot machines.

Oh, I don't dislike them, per se. I just don't like what they represent.

People, like rats at the food dispenser in some behavioral experiment, pulling on the lever and trying to make the treat come down the chute.

Have you seen these people? They don't look happy.

Gambling is supposed to be a form of entertainment, but

-see Todd, page 3-



Press Phobes: 'We Don't Bite'

This world appears to full of phobias. Someone, somewhere has an irrational fear of just about everything. Let's see, there is arachnophobia, which is an uncontrollable fear of spiders. And acrophobes are so terrified of public places that some never leave their homes.

I have found a new phobia to add to psychology books and journals everywhere. I call it pressophobia; an uncontrollable, irrational fear of the press.

It is true that many members of the press have done things and exposed things in ways that have made the entire journalism profession look bad. No names here, just come to the office and I'll whisper it in your ear.

But for the most part, most journalists deal in facts and truths. We take bits and pieces of information, quotes and some basic writing ability and mold in into a story. And even more of us approach members of the public for basic, public information and find that many of you are terrified of us.

Why? I am not sure. But I did an experiment to find out how extensive this phobia has become. (Yes, I kind of like experiments. After all, I was a biology minor for a while.)

I work at a newspaper here in town. My job, at least for the summer, is to take a booklet of information and verify the information in time for publication in August. It lists things such as names, addresses, and phone numbers for every school in the Metro area. And restaurants. And nature centers. And city government members.

My experiment involved calling 10 different companies. When I called the first five, I identified myself as a member of the press in my introduction.

"Hi, my name is Veronica, and I am with the *Omaha World-Herald*. I am updating the 1996 Metro Guide and I need to verify some information about your organization."

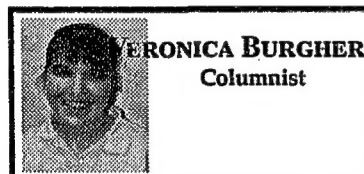
Four out of five of the people on the other end of the phone line immediately transferred me to another person, usually a manager, or to their public relations department. I really didn't need to speak to either of these people. All I needed was to make sure we have the correct name, address, and phone number for their listing. Even a 16-year-old hamburger flipper can answer those questions.

But no, the minute they heard "*Omaha World-Herald*" come out of the phone, pressophobia set in and they got scared. What do people do when they get scared? Get away from what scares them.

Now in the other five phone calls, I didn't identify myself as a member of the press. I simply asked for the proper information as would any other potential customer or tourist would. And guess what? Five times out of five, I got the needed information from the person who picked up the phone. And I was treated with respect.

Public relations departments appear to exist to help the public. But in most of the cases I have dealt with them, they have worked against me. Either they don't return phone calls or they take days to get the information back to me. Now, I know that is their job and there are some departments who are beyond helpful, and they know who they are. But when the information I need is as simple as an address verification, please just answer the question to the best of your ability. If you really don't know the correct information, then tell me that and try to find out. Don't pass my call to the next person

-see Burgher, page 3-



VERONICA BURGHER
Columnist

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semester and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the *Gateway* staff of the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by

the *Gateway*.

Address: *Gateway*, University of Nebraska at Omaha, South 60 and Dodge Streets, Omaha, NE 68162. Telephone: 554-2470. E-mail: editor@gateway-news.unomaha.edu Internet: http://www.gateway.unomaha.edu



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It's Never Too Late to Get Into the Olympic Arena

Did you wake up this morning with Olympic fever? Did you dream of a gold medal around your neck and flowers in your arms as the national anthem sounds over the loud speakers in Atlanta on your behalf? Like many Americans, Olympic fever hits too late and those of us dreaming about witnessing basketball's "Dream Team" are more likely to see the Olympics from an armchair than a bleacher. But don't fear--with a plane ticket to the big southern party we call Atlanta, you too can take part in the Olympic spirit.

OK, so all the major competitions have been sold out for two years, but don't let that bum your spirits.

Tickets are still available for a few events. One of the more exciting that comes to mind is equestrian dressage. In a sport filled with men riding horses with little beanie-looking hats, it's no wonder this sport could bring the life of the heartland back into the eyes of a weary Nebraska traveler. Don't tell me you haven't heard of Michelle Gibson -- the most prolific dressage rider of 1996 for the U.S.

OK, so you haven't made the big leap from your chair to buy your airline ticket. Just wait. Another sport with tickets available is synchronized swimming. I know what you're thinking now--this guy is nuts. Don't sell those swimmers short. One of the most controversial sports of the past two weeks has been synchronized swimming. Last week, the French team was ordered to change their routine depicting the Holocaust because it was "tasteless" (personally I want to know how they depicted such a tragedy of events under eight feet of water in a swimming pool). French officials felt the routine was "tactless and in poor taste." Many ice skaters are free to reenact tragedies in their performances, such as a French skater's recent depiction of

torture in Chile. Now there is a movement in the sport to bring the risqué attitude of ice skating to the waters of dance. It's no surprise, 1996 could be an earth-moving year for the sport of synchronized swimming.

If all else fails, you could try and sneak your way into the Georgia World Congress Center to get a piece of the table tennis action. What better to do on a sticky Georgia night than watching Zhenshi Li's American team taking on the world in a game many of us have played in our basements?

So maybe you're not sold on the idea of

equestrian events, dancing people in water or clones to your father who always seemed to win at table tennis. At least you could say you witnessed the Olympics and met someone from Poland or the Netherlands. Of course, you could flip on the television and have Bob Costas tell you everything that happened, but you wouldn't get to experience the Atlanta traffic and crime, either.

On second thought, maybe you could just stay at home and sight-see Atlanta after the world has moved out.



TONY REINKE
Sports Columnist

-from Todd, page 2-

I don't understand what can be entertaining about sitting at a machine, pulling a lever, watching sternly as the wheels spin around; and cussing to high heaven when you realize that the machine (which is designed to take in more money than it spits out) has swallowed your cash.

Not to sound like Mayor Daub, but I thought that was why Iowa was created.

So, maybe I am a little biased, and maybe the horse racing enthusiasts are, too.

But, if you step back and look at the big picture, it all starts to become clear (like those French paintings that were painted for the far-sighted.) The real question isn't whether or not you like UNO or horse racing or even slot machines.

The real question is: what is best for the city?

Should we try to breathe life into a patient that has been terminally ill for years and shows no sign of recovering without serious life support, or should we take the money (\$10 million from FDR), and build one facility that will provide lots of high paying

jobs for the community and another facility that will educate students in a new and vibrant field?

Waste money and a golden opportunity, or take the money and put the land to good use?

Bring expanded gambling with all of its woes to the city, and try to compete with existing and entrenched casinos across the river; or employ and educate our community while collecting taxes off the businesses?

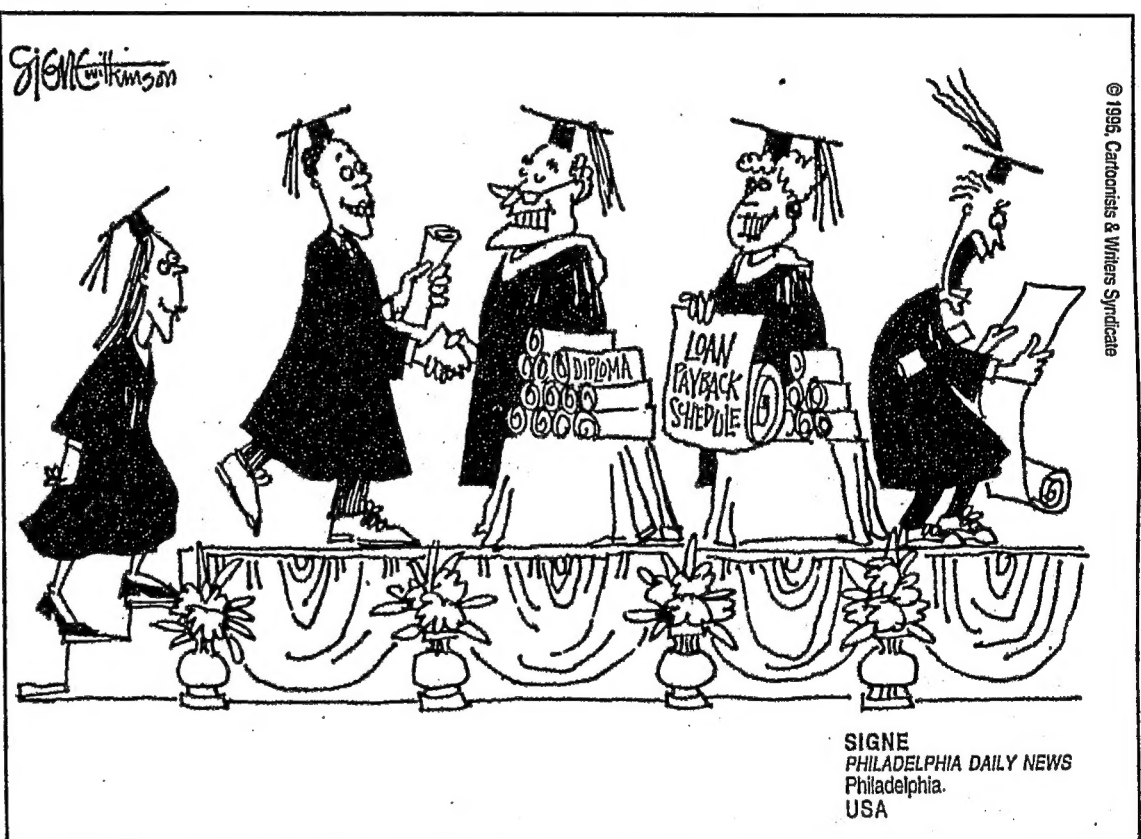
I would tell you my choice, but people might think I am biased.

-from Burgher, page 2-

and make me go through the same routine again.

You don't have to be a victim of pressophobia. Just treat us just as you would any other customer or person inquiring for information.

Honestly, we don't bite. As long as you don't stick your hand in our mouths.



"Should there be random drug testing in the music industry?"



Gina Colpitts
Continuing studies
major

"I could see it if all the auditoriums wanted their concerts to be drug-free it might help. But each rocker is his own manager so there isn't a strong possibility of it working."



Kelli Ross
Book store employee

"I don't think it's anybody's business what musicians do with their personal life."



Pat Roach
Arts & Sciences
senior

"People need their privacy but they are socially obligated, too. The decision should rest either on the music industry or the legislature."



Mike Foley
Arts & Sciences
freshman

"Random drug tests are an invasion of privacy. If it helps someone to be artistically inclined in the music industry, then they shouldn't be interfered with."

News Briefs

Project Volunteers Needed

The Family Mentoring Project is seeking volunteer mentors to serve at-risk 10 year-old boys and girls and their parents in the South Omaha Community.

Mentors will serve as special friends and encourage positive participation in community life through forming positive peer relationships. Special training sessions will be provided to prepare mentors for the program. The project will run approximately 15 months.

For further information, contact Dr. Theresa Barron-McKeagney in the School of Social Work (554-2923).

Looking for Pals

Students from Seoul, Korea are looking for pen pals in the United States. If interested, send a letter with your name, age, sex, address, and hobbies to: Miss Park Myeong Shim, C.P.O. Box 3315, Seoul 100-633, Korea.



**"Look, Ma...
I'm in the
Gateway!"**

**CALL 554-2470
TO APPLY.**

Musician's Mother Recalls Early Starts, Struggles

By BLENDA GUARINO

Betty Davis, mother of Chip Davis of Mannheim Steamroller and American Gramophone, talked about her life and musical career Monday at the Omaha Club near 20th and Douglas streets.

Davis was the guest speaker at the noon Rotary Club of Omaha/Florence meeting.

Mrs. Davis said she started her musical career as a child. At 16, she performed solo in the Hill Auditorium at the University of Michigan. Before she graduated from high school, Davis won two national musical contests.

Before she started college, Mrs. Davis knew that she wanted to do "something else." She auditioned for an all-female orchestra and was accepted. The orchestra toured the country doing four shows daily. Mrs. Davis said she was so tired that she would put papers on the floor and take a nap before the final performance of the day.

Mrs. Davis then went to the University of Michigan, where she studied music under Arthur Dwyer, who had played with John Philip Sousa.

Dwyer referred to Mrs. Davis as the "finest player he had ever heard," she said.

In college, Mrs. Davis met her husband "Louie." After being married for a while, she decided it was time to have children.

"I decided it was time to have Chip, I mean a baby," Mrs. Davis said.

When Chip was born, Mrs. Davis learned he was a hemophiliac and she was a carrier. Mrs. Davis said she stayed up nights rocking Chip because of his condition. However, this did not keep Chip from having a normal life.

Mrs. Davis said Chip enjoyed science as a child, and she and others thought he would pursue a career in that field. However, when Chip went to see the University of Michigan band, he made up his mind. He wanted a musical career.

Mrs. Davis said Chip could read music before he could read English. Davis said she took Chip to choir practice with her and he held her music.

As a child, Chip sang. Davis remembers after she made him a choir robe, he was singing and she heard a thud on the ground. She looked at Chip's feet and saw that his toy gun and holster had fallen to the ground, but Chip just kept singing.

But singing wasn't his only talent early-on. Mrs. Davis taught Chip to play the piano and Chip's father built him a miniature harpsichord and piano.

Later, Chip decided to play the drums. Mrs. Davis said at first they were nervous about the noise, but when Chip brought home a practice pad his father taught him the basics of playing drums.

In high school, Chip's band instructor asked him to play the bassoon. Chip agreed, and later won a superior ranking in a music contest.

Before graduating from high school, Chip auditioned for the University of Michigan and gained early acceptance.

Chip played the symbols in the university marching band. Due to his hemophilia, his arms often became very sore. Chip asked his mother to tell his band leader about his problem and she did.

Mrs. Davis also spoke of her own medical condition. In 1977 she had bypass surgery for clogged arteries. Again in 1985, she had a triple bypass surgery at Clarkson Hospital in Omaha.

Mrs. Davis said because of her low blood pressure, she was not allowed to take pain medication, which resulted in memory loss. Davis does, however, remember Chip coming to her bedside and singing to her.

Mrs. Davis currently has another blockage, which is inoperable because of her condition. In spring 1995, she said, she went to the Mayo Clinic and was told she has a 40 percent blockage in an artery. Even with this condition, she still goes to see Chip perform.

With the medical obstacles Mrs. Davis has faced and will continue to face, she still remains positive and optimistic.

"I've had a wonderful life," Davis said.

<http://www.gateway.unomaha.edu>

Lady Mav Track Team Races Way Into National Recognition

By BETH WARNER

The Lady Mavs track team charged their way right into national competition.

Seven members of the Lady Mavs track team participated in the Outdoor Track National Championship for Division II athletics in Riverside, Calif. May 23 to 25.

Overall, the team finished 13 out of 97 teams that participated in the outdoor event.

Tim Hendricks, head coach for women's cross country and track, said that Carri Butler is the anchor for the team. She took fifth place in the 200 meter dash with a time of 24.37 seconds. She is also an All-American with academic honors.

In the 400 meter relay event, the Lady Mavs set a school record at 46.69 seconds. The relay team of Tina Ellis, Jaime Erkes, Kelly Koziol and Butler earned a fifth place for their finish. All of the women in the relay are sophomores except for Koziol, who is a freshman.

Junior Amy Paulsen placed fourth in the discus with a throw of 148 feet and four inches.

Other athletes participating were sophomore Elise Henry, who ran the 1500 meter event and Sandy Derby, a freshman who ran the 400 meter hurdles.

There are 21 women on the track team, seven of which went to Riverside.

Hendricks said that the team has been able to advance to finals because "they're good athletes."

Hendricks said that he feels very optimistic about next season. Next year, the team should expand to about 30 members. He said that next year, they will have nine or 10 incoming freshmen. Next season, Hendricks said the team will be "almost two-thirds freshmen and sophomores" and that about a third will be juniors and seniors.

"We've gotten some of the better athletes in the state and in the Omaha Metro area."

Hendricks said the Lady Mavs pretty much train all year and are already training for next season.

Hendricks said that many of the women do both track and cross country.

He said that many of the long distance runners are put on a training program for cross country in the fall. Even those who do not participate in cross country, however, are put on a summer conditioning program.

"Even if they don't compete, they are still training in the first semester," Hendricks said.

In addition to all the training they do, the Lady Mavs compete in about 14 or 15 meets during the track season, which is in the spring semester. Cross country runners compete September through November. There are about

two meets each month for a total of six each season. Hendricks said that the women who participate in both teams wind up competing in about 20 meets each year, not including the national competition.

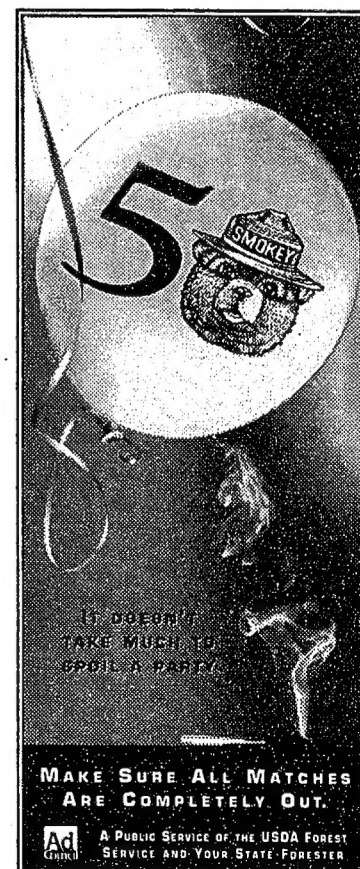
He said that the training for the athletes reflects the type of event they compete in. For example, team members who race long distances train by running long distances. Hendricks said that long distance runners train by running anywhere between five and 12 miles in each training session.

Those who do long jumps and hurdles train in ways that reflect that.

He said that the runners aren't on a particular training diet.

"Women are a little bit more conscientious about what they should eat," Hendricks said. "The long distance runners usually eat a high percentage of carbohydrates. They have to have calories to burn for the number of miles they run." However, he said that it was important for them to eat a balanced diet, no matter what event they compete in.

UNO does not have a men's track team, only a women's team. "It was dropped in 1987 because of lack of money. In 1988 1989, and 1990, we never had women's track," said Hendricks. The sport started up again in the 1991-1992 season.



Stamp Promotes Awareness

By Heidi Heller

June 15 a Breast Cancer Awareness Stamp was unveiled at the University of Nebraska Medical Center.

One hundred million stamps will be printed with a design created by Tom Mann, who also illustrated the AIDS Awareness Stamp in 1993. The stamp features a female form with a pink ribbon on her right shoulder. The ribbon symbolizes survival.

"It is an awareness message," said Robin Amerin, editor for the UNMC/Eppley Cancer Center. "When the stamp is seen on a letter or package, it is a reminder that early detection saves lives."

About 184,000 American women will be diagnosed with breast cancer this year. The methods of treatment range from surgery to chemotherapy. Amerin said if breast cancer is detected early, it is 90 percent curable.

"Curable means a five-year survival after detection," she said.

Almost 100 people attended the unveiling, including informational displays by the American Cancer Society, the Junior League of Omaha, the Nebraska Department of Health's "Every Woman Matters" program and the Omaha Breast Cancer Coalition.

Presenters and attendees included Nebraska First Lady Diane Nelson; Dr. Carol Aschenbrener, UNMC chancellor; Dr. Ray Raddon, director of UNMC/Eppley Cancer Center; Dr. Mark Horton, director of the Nebraska Department of Health; and Rachel White, 1996 Miss Nebraska.

"It went very well," Amerin said about the unveiling presentation. "I was really pleased with the turnout we had."

Roger Humphries of the U.S. Post Service said he was pleased with how well the stamp was received at the event.

"We sold about \$1100 worth of stamps in about a two-hour period," he said. "The main thing for the sales is that we want people to use the stamp to help create awareness."

In addition to selling the Breast Cancer Awareness Stamp, local post offices are also providing pamphlets on the disease, he said. In connection with Breast Cancer Awareness, some post offices in other cities are helping to fund mammograms for low-income women.

"We definitely deal with issues that are of major concern to our customers," Humphries said.

The National Cancer Institute's Cancer Information Service can be contacted for more information on breast cancer. The institute's toll-free number (1-800-4-CANCER) is printed on the top border of each sheet of 20 stamps.

More events for Breast Cancer Awareness are scheduled for this fall.

"We're hoping that the issue of the stamp would be a kickoff leading to Breast Cancer Awareness Month in October," Amerin said.

"Race for the Cure," a run to raise money for breast cancer research, will be held on Oct. 6 at the Cancer Survivor Park.



-from Library, page 1-

through a subsidy to \$4 when the researcher uses the library's Artifax service.

FirstSearch, the other database offered to UNO students via the library's homepage provides access for a fee to a wide variety of databases. Unlike UnCover, the fee for FirstSearch is paid prior to access and can be paid at the circulation desk.

Both UnCover and FirstSearch, however, are available with restricted access. Only UNO students, faculty and alumni can make use of these databases due to licensing agreements.

"The publishers choose how they want to define access. We don't like restrictions, but we have to abide by our contracts," Parker said. For this reason, students must obtain passwords from the library before they can access these databases.

There are a number of existing library databases that cannot be accessed on the library's web page, but are available in the library. Online access is limited to the library because the fees involved with making every service available on the web are prohibitive, both Tollman and Parker said.

This fiscal restriction requires a decision on the part of the library staff.

"When choosing what to put on-line, we look at what's available, the needs of the teachers and students, reliability, cost, and what will be most widely used," Parker said.

"It's challenging to stay on top of all the changes," she said.

Rapidly changing technology is having a big effect on the way libraries work, but libraries remain unique, Parker said, because they are a place where computer technology and old-fashioned books can coexist and benefit each other.

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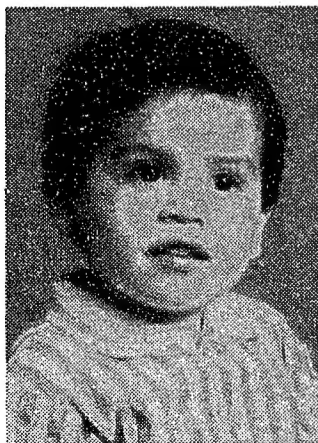
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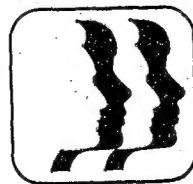


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Band Name Sings True

REVIEW BY BEN THOMPSON

To name a band Ho-Hum is like having somebody point a gun at your head, yet you're the one pulling the trigger. Little Rock, Ark.-based Ho-Hum set up their own demise, by naming themselves after another phrase for boring.

"Local" is a "best of" album of Ho-Hum songs, kind of. It's hard to imagine the 14 songs on "Local" being the best of Ho-Hum's arsenal. Considering the band has been playing together for about four years and has written and recorded several songs, that it has only produced one album is not a strong point. With experience of four years of live performances, and self-recorded shows, a better "best of" album is necessary to keep this band from becoming a Ho-Hum yawn.

Coming from a place where alterna-country bands like the Bottle Rockets, Wilco, Uncle Tupelo, and Son Volt rule; Ho-Hum fades out where it should become a show-stopper.

There is nothing staggering or splendid about Ho-Hum's music. The pop-melodic-country-rock is a basic blend of harmony and beat. Songs like "Wake Up Call" display the music well, but not enough to distinguish it from every other Johnny-come-lately alternative band in the country.

The band does show a glimpse of glamour on the opener "Around the World," with guitars ticking along to singer Lenny Bryan's bleak lyrics. The only miss is the jump-in beginning, which makes it seem as though you pushed "play" in the middle of the song.

Bryan's vocal style, resembling that of the Gigolo Aunts, tends to interrupt the stable background music, providing another mishap in the already-undeveloped sound Ho-Hum calls its own.

In his vocals, Bryan only scratches the surface of his inner-sanctum. As his lyrics begin to intertwine with his emotions, he lets up and "goes with the flow" in singing for no particular purpose.

Although not stimulating, Ho-Hum does provide some dry relief for those still weeping from the brutality of Alanis and the inhumanity of Hootie-mania.

Bassist Rod Bryan (Lenny's brother) is the missing link to Ho-Hum's music. His part is very understated and misused. The focus tends to stick on Lenny's vocals and guitarist Kevin



Members from the band Ho-Hum, from left, are Lenny Bryan, Rod Bryan, Kevin Kerby and Dave Hoffpaur.

Kerby's fascinating web of grungy-folk-country drizzle, forcing Rod into a mere back-up role.

Drummer Dave Hoffpaur is capable of much more than he accomplishes on "Local." On "Pills and Guns" Hoffpaur dazzles and baffles the listener with his insane beatings. Yet on "Disappear," it seems to be a completely different drummer, where the beat is dull and the poundings are ant-sized.

"Local" is a very average album that seeks to glow. In the over-guitared style that Ho-Hum presents itself, it loses the rhythm needed for natural progression.

Ho-Hum's talents are not focused in "Local." Instead, it tries to deliver a "best of" album from its live shows. In a few cases, Ho-Hum lashes out and catches a trout. On most of "Local," all it snags is a boot.

Eraser is Typical 'High-Concept' Schwarzenegger Movie With 'Plausibility-Free Plot'

REVIEW BY JOEL D. STEVENS

"Eraser" is like most of Arnold Schwarzenegger's action films—high-concept action, above average pyrotechnics, high body counts, creative gun play, and a plausibility free plot. "Eraser" is cited more for die-hard fans of Schwarzenegger's previous escapism than those moviegoers with any realistic expectations.

Schwarzenegger plays John Kruger, a US Marshall for the Witness Relocation Program assigned to protect reluctant witness Vanessa Williams. After Williams' character is identified as the informant in an FBI sting of a CIA-backed weapons manufacturer implicated in illegal arms dealings, she is forced by her former employer's assassination attempts to flee with Schwarzenegger's aid.

Schwarzenegger's "Eraser" is as characterless a role the action superstar has played in his close to twenty years in film. Defined more by a high tech vest of gadgets and a cannon of a side arm, Schwarzenegger mutters such pathetic one-liners as "...relax, you've been erased..." that one would believe even *he* may be over-qualified for this diminutive role.

Forced to flee former friends and his own, now corrupt, agency, Kruger enlists the help of numerous formerly relocated witnesses, including Mob informant Robert Pastorelli who offers little more than comic relief from all the knock down action. As the conspiracy develops among high ranking government agencies between the CIA and the sinister Cyrez corporation, Kruger's confidant and mentor Samaritan—the evil and over the top James Caan. Samaritan is implicated as a major player in the multi-million dollar sale of high tech "rail guns"—rifles without gunpowder and aluminum bullets that travel on an electromagnetic pulse—to the Russian Mafia. Caan's character pursues the former protégé and the only living witness with a devious glee, and the usual stock band of CIA heavies to serve as Schwarzenegger fodder until the ultimate showdown with

Caan. All of the action film archetype and genre suspension of reality makes "Eraser" another predictable mess created from a *just* interesting concept.

The premise for "Eraser," a concept not usually handled in the action genre, but with as many possibilities as the Witness Relocation Program, would seem ideal for film. But with a well publicized, multiple draft script "Eraser" possesses no cohesive balance to its action or its characters. Kruger's mentioned isolation as the lone dedicated federal agent is characterized more than once, but never expounded upon beyond mention. Williams' fear of her company's reciprocity never seems real, just as Williams never seems in any real fear as CIA assassins' bullets whiz past her.

Then there is Arnold. He has come light years since "Hercules in New York" but still remains a stiff comic book hero parody of himself (and oddly it's never explained why a US Marshall speaks with a thick Austrian accent). An engaging action lead, as his box office success would suggest, with good comic timing for his patented one-liners—"I'll be back" to "Hasta la vista, baby"—Schwarzenegger badly needs to gain a role that at least possesses a subtext beyond CIA hooligans and one-liner gimmicks to truly approach the success the genre reached with his previous action hit "True Lies."

Director Chuck Russell, who scored a surprise hit with last year's Jim Carrey vehicle "The Mask," falls victim to the same demons haunting nearly every action film director since Sam Peckinpah: how to balance the human characters with the violence and the action of the plot to form a real, believable story.

"Eraser" is just one film in the now infamous summer genre of action films prevalent in modern American cinema and much like that trend "Eraser" will likely do well at the box office. It can't be called plausible, let alone good.

Kill Creek Not Your Typical Modern Rock Band

REVIEW BY BEN THOMPSON

Modern rock in the midlands has primarily been an underground or local scene at best. Bands like 311, Matthew Sweet, and Prong escaped the grasp of the local undertone, to find success around the rest of the country.

In Lawrence, Kansas, a relatively new band is stirring locals' interests. Kill Creek is a four-piece band that gives an all-out rock performance with a grunge effect that overtakes even the sappiest of listeners.

Kill Creek's second album, "Proving Winter Cruel," is a strong, enduring twist through the past of singer Scott Born and the disturbing problems he's encountered over the past year.

Born crosses many paths, leading toward the pain of love. From the solitude in "Lullaby" to the alcohol abuse in "Unsteady" and the legality of "Dirty Hands," Born shows many faces that end up looking the same in love's maddened eyes.

Born's wavy, scratchy voice promotes the band's generic style, but he gives the band another look when he shows off his singing talents and rough, thought-provoking vocal effects.

Thought to have broken up last year, Kill Creek shuffled drummers and picked the same card it was dealt with the arrival of drummer Ken Anderson (after Anderson returned from grad school). The problems with prescription drugs and alcohol, and the loss of love, forced the band members to take serious looks into their lives - to see if it was all worth it.

Kill Creek provides an enchanting mix of electric guitars

and spinal beat with Born's gaudy yet heart-felt lyrics. "Unsteady," coming to a radio station near you, is a superb tale of heartbreak through alcohol abuse. As Born asks for the chance to stay (in his relationship) for the remainder of the week, he confides in himself and his music to come clean with his weakness.

Although not too lyrically challenging, the truthfulness and honesty in Born's vocals shines like hot-pink neon in the dead of night on a deserted country road. Born simply tells it like it is, and through his turmoil comes across as a "good guy."

Kill Creek doesn't play just the typical rock song of hard guitars, harder bass, and thumping drums with a singer that continues to appear in your dreams. The band also displays itself in slower ballads like "The Role Model" and "Binky." On the soft-edged Creek tunes, the effect is strong, but pales in comparison to the power the band shows on its up-beat rivets.

Born and lead guitarist Ron Hayes are on top of their form



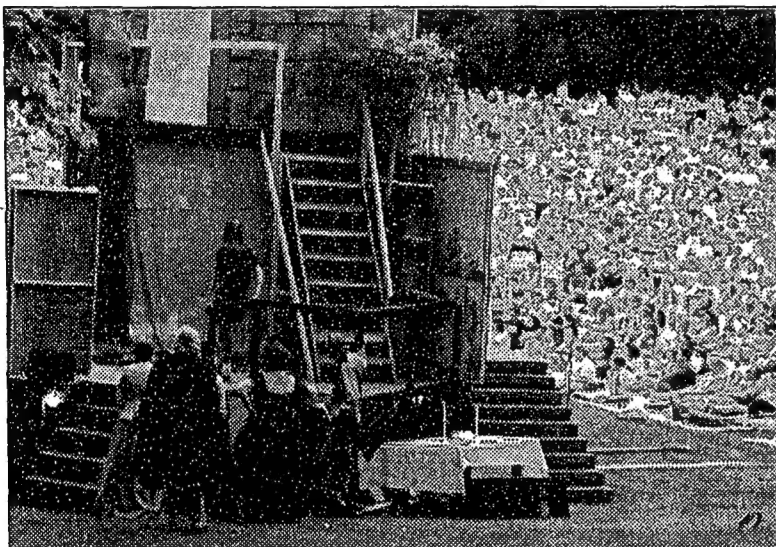
Members of the band Kill Creek shine in their second album, "Proving Winter Cruel."

in "Biggest Riffs." The beat in this "driving song" propels you down the street, the screaming lyrics signaling a turn, the guitars gathering speed to blow by the stop sign, it's a song to hear in a "Smokey And The Bandit" movie.

Kill Creek shines brightest on its faster, harder-edged songs. The singing lullabies are quaint, yet stimulating. "Proving Winter Cruel" is rare in its quest for fame. The album brings Kill Creek prosperity, but the band still can't afford the luxuries of fame.

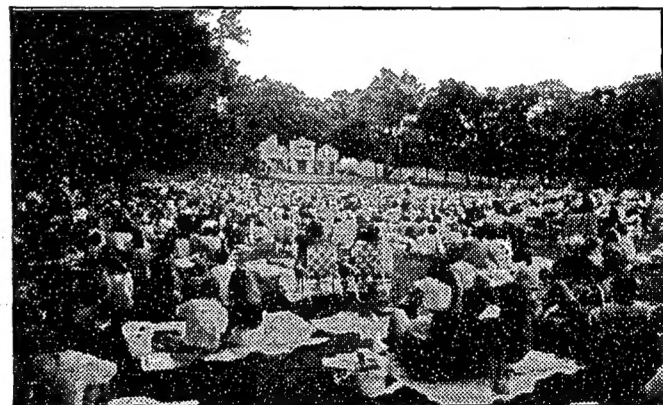
Sure, Kill Creek isn't at the top of its game yet. But by the time its bridge is built, that gap the band calls a creek will be a mere puddle where it dirtied its shoes.

A Day at Shakespeare on the Green



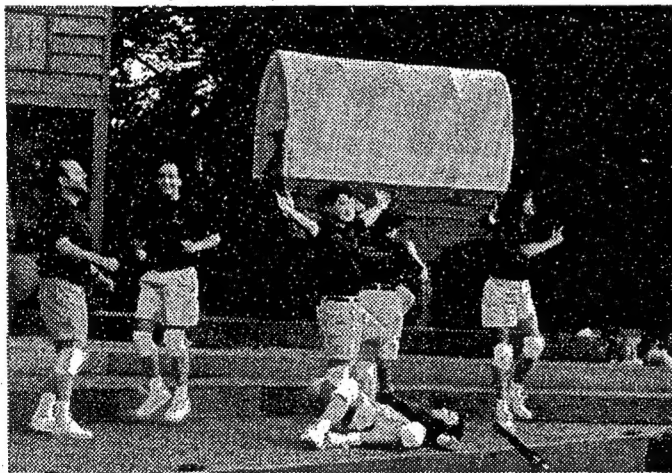
Cast members of "Taming of the Shrew" (above photo) wait backstage for their chance to perform.

photos by Scott Kemper



The crowd watches during the Shakespeare on the Green's production of the "Taming of the Shrew" in Elmwood Park.

The two-minute Shakespeare Troupe (in photo at right) performs "Richard III" before the main performance. Their performance lasted 2 minutes, 5 seconds.



Susan Hanrahan (in photo at left) takes Shannon and Quinn for a walk before the play. The two dogs played hunting dogs in the performance.

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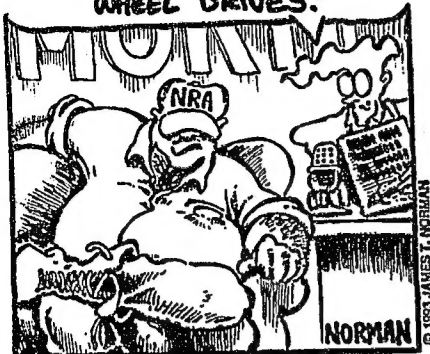
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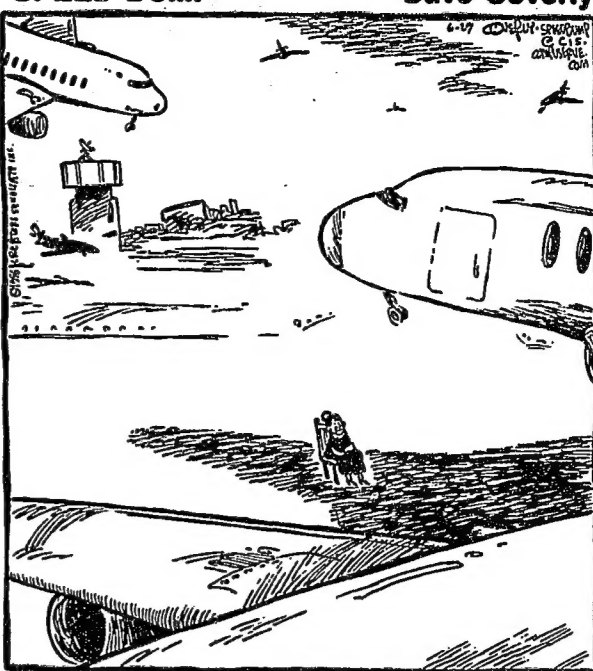
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LACK OF FOCUS



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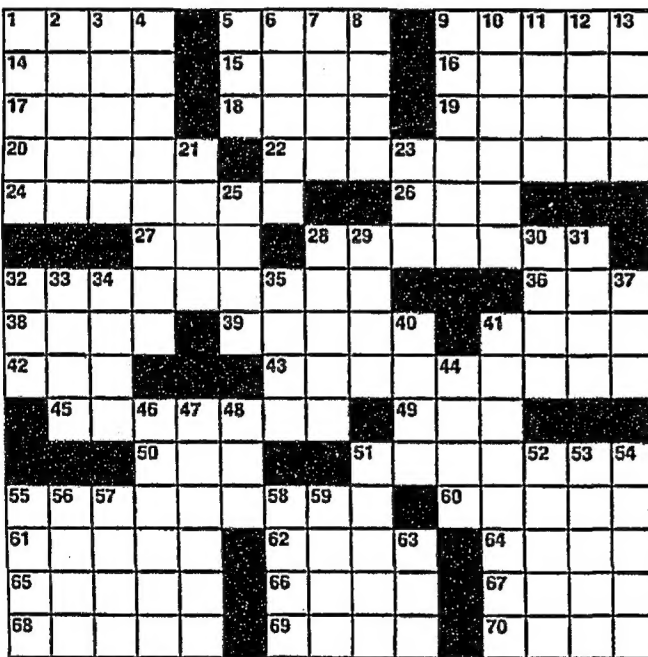
STAMPEDE

by Willow Cook



The Crossword

- ACROSS
- 1 Cattle fodder
 - 5 Fairy tale bad guy
 - 9 Spread the wealth
 - 14 Jai —
 - 15 Code or rug
 - 16 Author of "Roots"
 - 17 Southwest Asian native
 - 18 Afternoon functions
 - 19 Fall bloomer
 - 20 Perfect
 - 22 Vegetable
 - 24 British soldier
 - 26 Presidential nickname
 - 27 Rocky pinnacle
 - 28 — faire
 - 32 Pretoria native
 - 36 Type of scene
 - 38 Political group
 - 39 Vegetables
 - 41 Diamond digit
 - 42 Narrow bed
 - 43 Cherished
 - 45 Moist state
 - 49 Final: abbr.
 - 50 Actor, director
 - 51 Howard
 - 51 Sounded the siren
 - 55 Brought up on charges
 - 60 Ross or Rigg
 - 61 Nickel and dime
 - 62 English river
 - 64 Israeli statesman
 - 65 Time being
 - 66 Mud
 - 67 Memo
 - 68 Rims
 - 69 Gen. Robert —
 - 70 Golf iron parts



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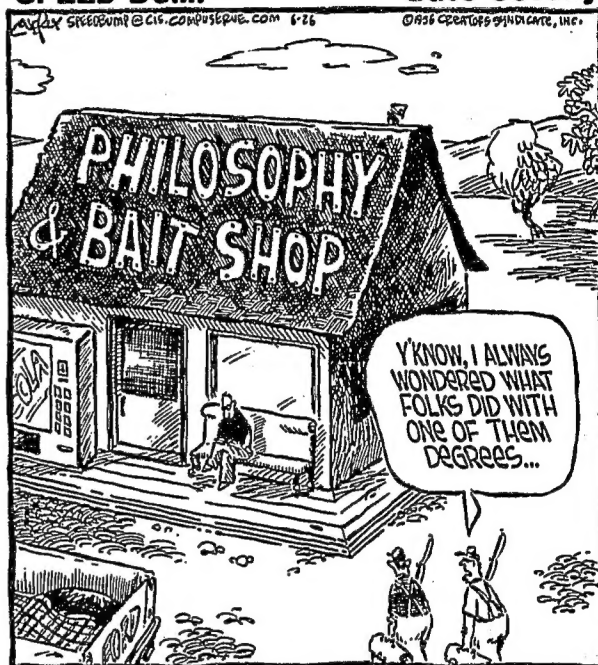
- DOWN
- 1 Hindu ascetic
 - 2 Slip away
 - 3 Type of seal
 - 4 Instructive
 - 5 Trigger treat
 - 6 Terrific!
 - 7 Bring up
 - 8 Bridge position
 - 9 Lean-tos
 - 10 Minces
 - 11 Choir part
 - 12 Exude unpleasantness
 - 13 Bronte's Jane
 - 21 Glance
 - 23 3
 - 25 Semite
 - 28 Oggers' output
 - 29 Comedian
 - 30 Islamic chieftain
 - 31 Area
 - 32 Alphabet start
 - 33 Stream
 - 34 Memory
 - 35 New Jersey five
 - 37 Roses' place
 - 40 Author Bellow
 - 41 Providing nourishment
 - 44 Rosebud, e.g.
 - 46 Hypnotist's goal
 - 47 Unwanted sounds
 - 48 British: abbr.



- 51 Worship
- 52 No-no
- 53 Related to the mother
- 54 Some Europeans
- 55 Skin problem
- 56 Cross
- 57 Peal
- 58 Appellation
- 59 Satanic
- 63 Born

SPEED BUMP

Dave Coverly



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